

The Lady of Elche

Taller Digital, at the University of Alicante, Spain, is a production house, dedicated to creating, organising, presenting and linking information across multiple digital solutions. Some of their famous documentaries are based upon historical Spanish writers, such as Benito Pérez Galdós, Emilia Pardo Bazán, Leopoldo Alas Clarín, José M^º de Pereda and Mariano José de Larra, and have been filmed using the JVC GY-HD201 camcorder.

The AlcuDIA University Foundation for Archaeological Research manages a wide archaeological site, which gathers remains and materials from Iberian, Roman and Visigothic monuments, including houses, baths, temples, public buildings from the 4th millennium B.C. to the 8th century C.E.

Visitors of the site can view the historical remains, which are located close to the Palm Forest and El Hondo Natural Park and, at this location, the famous sculpture of the Iberian art was discovered: The Lady of Elche.



Taller Digital have produced a cultural documentary entitled, La AlcuDIA, luz para Ilici, which was beautifully captured on JVC's GY-HD201 at 720p/50 on location at La AlcuDIA (Elche), the Museum of Archaeology and History of Elche, site of Portus Ilicitanus (Santa Pola) and Archaeological Museum of Alicante.

The key advantage of the camera – apart from the excellent picture quality, progressive capturing and recording – is that we can still use our existing equipment, including batteries, tripods, microphones and bayonet lenses, Javier Cabrera, Director of La AlcuDIA, luz para Ilici, explains. We captured HDV via FireWire and used HDMI Intensity Pro Black Magic card - the result was perfect. We will use the same working methods for our next projects.

The Taller Digital team used JVC's sGY-HD201E with Sennheiser mics, tripod and lighting equipment. For the editing, an Apple Mac Pro was used with Final Cut Studio and JVC's BR-HD50E recorder.

The 720/50p footage was captured through the BR-HD50 on Final Cut Pro via HDMI BlackMagic Intensity Pro card in Apple ProRes, and it looked fantastic. We also worked with Adobe Photoshop for the preparation of maps, time charts and bars, credits, ancient picture recover, using the Motion function and other particular effects, Javier Cabrera continues. Finally, we used Adobe Encore, producing a Blu-ray DVD and creating Flash and Windows Media versions for posting over the Internet.